

LUCIANA RISO

CINEMATOGRAPHER

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ABOUT

Luciana is a Colombian/Italian cinematographer based in London. After studying in Barcelona and furthering her career in Colombia, she attended the National Film and Television School graduating in 2016. Luciana currently resides in London and works worldwide. In 2022, the short film , "The Future Isn't What It Used To Be", was nominated for a BSC CINEMATOGRAPHY SHORT FILM AWARD, and ARIBADA, also short film, premiered at Cannes Director's Fortnight. Luciana recently wrapped her second feature film in Colombia, a production for NetflixLatam shot in Bogota.

CLIENTS

ROYAL OPERA, AMAZON, BBC, BFI, CHANNEL 4, NETFLIX, THE GUARDIAN, NOWNESS, DAZED, CNN, ROYAL COURT THEATRE, ICA, FRUIT TREE MEDIA, LITTLE DOT FILMS, COMPULSORY, CAMDEN ARTS CENTRE, BRITISH ARTS COUNCIL, FILM 4

EDUCATION

2016 | National Film and Television School Cinematography MA

2012 | Berlin Talent Campus

2006 Workshop Advanced Cinematography / Escuela de San Antonio de los Baños, Cuba

2001 - 2004 CECC (Centro de Estudios Cinematográficos de Cataluña), Barcelona

WORK

FEATURE FILMS

CALE (working title) | Dir: Jacques Toulemonde / Prod. Dynamo Cine (Colombia) / (2023) In post-production

SANDRA (working title) | Dir: Yennifer Uribe / Prod. Monociclo Cine (Colombia) / (2021) In post-production

EAR FOR EYE | Dir: Debbie Tucker Green / Prod. Fruit Tree Media / BBC (2020)

LFF - LONDON FILM FESTIVAL 2021

DREAM AGENCY | Dir: Andy Field and Deborah Pearson / Prod. Forrest Fringe (2019)

EIFF - EDINBURGH INTERNATIONAL FILM FESTIVAL 2021

SHORT FILMS AND NARRATIVE FORMS

ARIBADA | Dir. Natalia Escobar & Simon(e) Pateu

FICCI CARTAGENA FILM FESTIVAL 2022

CANNES DIRECTOR'S FORTNIGHT 2022

BEBÉ | Dir. Cristina Sanchez Salamanca (Colombia) (2021)

TRIBECA FILM FESTIVAL 2022

TRAIGAN DE VUELTA AL TIGRE | Dir. Daniela Schneider / Prod. Mezquite Films (Guanajuato, Mexico) (2021) in post-production

INVISIBLE- Prototype | Dir. Simon David Miller / Prod. New Forest Films Co (2020)

THE FUTURE ISN'T WHAT IT USED TO BE | Dir. Adeyemi Michael / Prod. Fruit Tree Media (2020)

TIFF TORONTO OFFICIAL SHORT FILM SELECTION 2021

HOUND | Dir. Jake Riley / Prod. Nkem Egbuchiri, Audrey Gagneux (2019)

CYPRESS AVENUE (Images for broadcast play) | Dir. Vicky Featherstone / Prod. BBC (2019)

THE SILVER MASK | Dir. Thanos Toupozi / Prod. Rasp Films (2019) (post-production)

WHITE ROCKS | Dir. Carmen Mueck / Prod. BBC (2019)

LONDON SHORT FILM FESTIVAL 2020

ENTITLED | Dir. Adeyemi Michael / Prod. Random Acts C4 (2018)

ANN ARBOUR FILM FESTIVAL 2019

AFRIKA FILM FESTIVAL 2019

BERLIN BRITISH SHORTS FILM FESTIVAL 2019

HOUSTON BLACK FILM FESTIVAL 2019

BFI LONDON FILM FESTIVAL 2018

ENCOUNTERS FILM FESTIVAL 2018

LONDON SHORT FILM FESTIVAL 2018

CANNED | Dir. Kirsty Robinson-Ward / Prod. Hat Trick (2017)

*LONDON INDEPENDENT FILM FESTIVAL 2017
RHODE ISLAND FLICKERS FILM FESTIVAL 2017
UNDERWIRE FESTIVAL 2017
WOMEN IN COMEDY FESTIVAL 2017*

ÉTÉ | Dir. Greg Oke / Prod. NYU (2017)

*ASIANA SHORT FILM FESTIVAL 2018
KAOHSIUNG FILM FESTIVAL 2018
MOSCOW INTERNATIONAL FILM FESTIVAL 2018
PALM SPRINGS SHORT FILM FESTIVAL 2018
PÖFF SHORTS 2019
SHORT OF THE WEEK - FEATURED 2018
BAFTA - LONG-LISTED - BEST SHORT FILM 2018
IRIS PRIZE - HIGHLY COMMENDED -BEST BRITISH 2017*

AMYGDALA | Dir. George Graham (2016)

*BFI FUTURE FILM FESTIVAL - NEW TALENT AWARD 2018
LONDON SHORT FILM FESTIVAL
CA'FOSCARI INTERNATIONAL FILM FESTIVAL - GRAND PRIX 2017
HACKNEY SHORT FILM FESTIVAL - GRAND PRIX 2017*

NGTCMW | Dir. Philip James McGoldrick / Prod. NFTS (2016)

ROLE PLAY | Dir. Philip James McGoldrick / Prod. NFTS (2015)

*LONDON SHORT FILM FESTIVAL 2016
MONTREAL FILM FESTIVAL 2015
UK FILM FESTIVAL 2015*

SALOMÉ | Dir. Laura Mora Ortega / Colombian National Funding (2012)

*FICBA - BEST SHORT FILM 2013
MIAMI SHORT FILM FESTIVAL 2012
NEW YORK LATINO FILM FESTIVAL 2012
ZINEBI - BILBAO 2012
WAW 2012
SALÓN INTERNACIONAL DE LA LUZ - BEST CINEMATOGRAPHY 2011*

CAMERA OPERATOR & 2ND UNIT DP

ANANSI BOYS | DOP: Neville Kidd / Dir. Hanelle. M Culpepper & Azhur Saleem / Prod.

Amazon (2022)

GREEN FRONTIER | Dir. Laura Mora Ortega & Jacques Toulemonde /Prod. Dynamo Cine,

NETFLIX (2018)

EL PATRÓN DEL MAL | CAMERA OP| Dir. Laura Mora y Carlos Moreno /Caracol TV (2012)

DOCUMENTARIES

*PHOTOGRAPHERS IN FOCUS YUSHI LI | Dir. Jess Khol / Prod. Nowness China, Girls in Film
GIF (2020)*

BOLLYWOOD'S BAD HABIT | Dir. Ross Bolidal / Prod. Change Inc. for Vice (2019)

PHOTOGRAPHERS IN FOCUS AÏDA MULENEH | Dir. Adeyemi Michael / Prod. Nowness + Water Aid + H&M Foundation (2019)

GRETA THUNBERG, FUTURE WORLD | Dir. Bec Evans/ Prod. Dazed (2019)

NOWNESS AND ICA PRESENT: AN ATTEMPT AT EXHAUSTING A PLACE IN SUSSEX | Dir. Jesse Bishop/ Prod. Nowness, ICA, Compulsory (2018)

THE PACEMAKERS | Dir. Selah Hennessy / Prod. Bungalow Town/ BBC (2017)

FOREST GATE GIRLS | Dir. Tariq Elmeri / Prod. NFTS (2015)

STUDENT ROYAL TELEVISION AWARDS NOMINEE 2015

MUSIC VIDEOS

TOM CHAPLIN - "MIDPOINT" | Dir. Lucy Bridger / Prod. Agile (2022)

THE VIRGINIA VALLEY - "COMO FLOR EN LA MALEZA" | Dir. Mc Calle (2021)

THE IRREPRESSIBLES - "MOST BEAUTIFUL BOY" | Dir. Savvas Stavrou

AFRANCIS - "LONELY PEOPLE" | Dir. Hedvig Ahlberg (2020)

ETTA BOND (feat. KALEEM TAYLOR) - "DIE IN YOUR ARMS" | Dir. Jesse May Fisher (2019)

GLORIA - "SECOND CHANCES & FRIENDS" | Dir. Claire Arnold (2019)

LIV EAST & CD SPINZ - "NEXT TO YOU" | Dir. Jesse May Fisher (2019)

NIOMI - "LIKE FIRE" | Dir. Jesse May Fisher (2018)

CORA NOVA - "RUSSIAN BELLS MENTAL DIARY" | Dir. Ana Ibanez Lario (2018)

NIOMI - "SUGAR" | Dir. Jesse May Fisher (2017)

SIMIAN MOBILE DISCO - "REMEMBER IN REVERSE" | Dir. Hans Lo (2016)

MIDNIGHT BARBERS - "HEY MASTER" | Dir. Rose Glass (2016)

ALEX MAXWELL - "LETTING YOU KNOW" | Dir. Grace Lambert and Jackson Ducasse/ Prod. Disney Music Company

SIMON DIAZ - "TONADA DE LUNA LLENA" | Dir. Federico Urdaneta /Prod. Human (2015)

ART FILMS

TEETH | Dir. Jennifer Martin (2019)

NOTTINGHAM GALLERY (2019)

STRENGTH | Dir. Hedvig Ahlberg & Agathe Barbier (2018)

VIMEO STAFF PICK 2019

TROJAN HORSE/RAINBOW FLAG | Dir. Ian Giles (2018)

EATING UP THE SKY | Dir. Laura Cooper (2018)

AFTER BUTT | Dir. Ian Giles (2017)

AFTER BUTT - CHELSEA SPACE 2018

AFTER BUTT - ENTRÉE 2018

DIFFERENT WAYS - LUX 2018

STRANGE PERFUME - BOOK FAIR - SOUTH LONDON GALLERY 2018

THE NY ART BOOK FAIR - MOMA PS1 2018

THREE MODELS FOR CHANGE - GRAND UNION & UNI. BIRMINGHAM 2018

VIDEO CLUB: SEX TALKS - STEDELIJK MUSEUM 2018

WORDS AFTER THE WORLD | Dir. Christian Nyampeta (2017)

CAMDEN ARTS CENTRE 2017

COMMERCIAL

CNN STYLE: Backstage at Tommy Hilfiger's global show |Dir. Adeyemi Michael/ Prod. Ana Rosado CNN

NIVEA - Touch | Dir. Bertil Nilsson/ Prod. Dirty Films

VIVIENNE WESTWOOD - Instagram models videos | Dir. Daisy Walker/ Prod. Vivienne Westwood

THE GUARDIAN, JHON LEWIS AND MICROSOFT | Dir. Jesse Bishop/ Prod. The Guardian (2019)

SHELL - #MAKETHEFUTURE with LETICIA WRIGHT | Dir. Charlie Target-Adams /Prod. Little Dot Films (2018)