

## LUCIANA RISO SOTO

### CINEMATOGRAPHER

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### ABOUT

Luciana Riso is a Colombian/Italian cinematographer working across narrative, documentary, music videos, commercial and art films- an alumna of the National Film Television School and attendee of Berlin Talents. Feature films, short films and art films have screened across the globe.

Her latest work, "Retreat", directed by Ted Evans, had its world premiere at TIFF in 2025. And "La Piel en Primavera/ Skin in Spring", a Colombian production directed by Yennifer Uribe, had its world premiere at the Berlinale, in 2024, in the Forum section. Among other shorts and festival participations, the film "The Future isn't what is used to be", directed by Adeyemi Michael and produced by Film4 premiered in the short competition at TIFF and subsequently earned a BSC nomination for best short cinematography in 2022. And "Aribada", was screened at Director's Fortnight in Cannes that same year.

Luciana was nominated for her work in "La Piel en Primavera/ Skin in Spring" in the Colombia's national awards Premios Macondo in 2025. In 2020 she won "best short experimental cinematography" at the prestigious Zigmud Cinematography Film Festival. She is now a member of the Asociación de Cinematógrafos Colombiana (ADFC) and the iluminatrix collective in the UK.

### EDUCATION

2016 | National Film and Television School Cinematography MA

2012 | Berlin Talent Campus

2006 Workshop Advanced Cinematography / Escuela de San Antonio de los Baños, Cuba

2001 - 2004 CECC (Centro de Estudios Cinematográficos de Cataluña), Barcelona

### WORK

#### FEATURE FILMS

RETREAT | Dir: Ted Evans / Prod. The Fold/ BBC/ BFI / 2025

TIFF - OFFICIAL COMPETITION 2025

LFF - LONDON FILM FESTIVAL 2025

ZFF - ZURICH FILM FESTIVAL 2025

SPFF - SAO PAULO FILM FESTIVAL 2025

LA PIEL EN PRIMAVERA/ SKIN IN SPRING | Dir: Yennifer Uribe / Prod. Monociclo Cine / 2023

BERLINALE - FORUM SECTION 2024

FICCI - CARTAGENA INTERNATIONAL FILM FESTIVAL 2024

EAR FOR EYE | Dir: Debbie Tucker Green / Prod. Fruit Tree Media / BBC 2020

LFF - LONDON FILM FESTIVAL 2021

DREAM AGENCY | Dir: Andy Field and Deborah Pearson / Prod. Forrest Fringe 2019

EIFF - EDINBURGH INTERNATIONAL FILM FESTIVAL 2021

#### SHORT FILMS AND NARRATIVE FORMS

FUNNY HISTORY | Dir. Daisy Moore 2025 UK

FREE ELIZA | Dir. Alexandra Matheou 2025 CYPRESS

NEO NAHDA | Dir. May Ziadé 2023

LONDON SHORT FILM - NATIONAL COMPETITION 2023

ENCOUNTERS FILM FESTIVAL - NATIONAL COMPETITION Bristol, UK 2023

ROSA | Dir. Coral Knights 2023

OWN HOME? | Dir. Bec Evans 2023

ARIBADA | Dir. Natalia Escobar & Simon(e) Pateu 2021

FICCI - CARTAGENA INTERNATIONAL FILM FESTIVAL 2022

CANNES DIRECTOR'S FORTNIGHT 2022

*BEBÉ* | Dir. Cristina Sanchez Salamanca (Colombia (2021)  
TRIBECA FILM FESTIVAL 2022

*THE FUTURE ISN'T WHAT IT USED TO BE* | Dir. Adeyemi Michael / Prod. Fruit Tree Media (2020)  
TIFF TORONTO OFFICIAL SHORT FILM SELECTION 2021

*WHITE ROCKS* | Dir. Carmen Mueck / Prod. BBC (2019)  
LONDON SHORT FILM FESTIVAL 2020

*ENTITLED* | Dir. Adeyemi Michael / Prod. Random Acts C4 (2018)  
ANN ARBOUR FILM FESTIVAL 2019  
AFRIKA FILM FESTIVAL 2019  
BERLIN BRITISH SHORTS FILM FESTIVAL 2019  
HOUSTON BLACK FILM FESTIVAL 2019  
BFI LONDON FILM FESTIVAL 2018  
ENCOUNTERS FILM FESTIVAL 2018  
LONDON SHORT FILM FESTIVAL 2018

*CANNED* | Dir. Kirsty Robinson-Ward / Prod. Hat Trick (2017)  
LONDON INDEPENDENT FILM FESTIVAL 2017  
RHODE ISLAND FLICKERS FILM FESTIVAL 2017  
UNDERWIRE FESTIVAL 2017  
WOMEN IN COMEDY FESTIVAL 2017

*ÉTÉ* | Dir. Greg Oke / Prod. NYU (2017)  
ASIANA SHORT FILM FESTIVAL 2018  
KAOHSIUNG FILM FESTIVAL 2018  
MOSCOW INTERNATIONAL FILM FESTIVAL 2018

*AMYGDALA* | Dir. George Graham (2016)  
BFI FUTURE FILM FESTIVAL - NEW TALENT AWARD 2018  
LONDON SHORT FILM FESTIVAL  
CA'FOSCARI INTERNATIONAL FILM FESTIVAL - GRAND PRIX 2017  
HACKNEY SHORT FILM FESTIVAL - GRAND PRIX 2017

*NGTCMW* | Dir. Philip James McGoldrick / Prod. NFTS 2016

*ROLE PLAY* | Dir. Philip James McGoldrick / Prod. NFTS 2015  
LONDON SHORT FILM FESTIVAL 2016  
MONTREAL FILM FESTIVAL 2015  
UK FILM FESTIVAL 2015

*SALOMÉ* | Dir. Laura Mora Ortega / Colombian National Funding 2012  
FICBA - BEST SHORT FILM 2013  
MIAMI SHORT FILM FESTIVAL 2012  
NEW YORK LATINO FILM FESTIVAL 2012  
ZINEBI - BILBAO 2012  
WAW 2012  
SALÓN INTERNACIONAL DE LA LUZ - BEST CINEMATOGRAPHY 2011

#### CAMERA OPERATOR & 2ND UNIT DP

*ANANSI BOYS* | DOP: Neville Kidd / Dir. Hanelle. M Culpepper & Azhur Saleem / Prod. Amazon (2022)  
*GREEN FRONTIER* | Dir. Laura Mora Ortega & Jacques Toulemonde /Prod. Dynamo Cine, NETFLIX (2018)  
*EL PATRÓN DEL MAL* | CAMERA OP | Dir. Laura Mora y Carlos Moreno /Caracol TV 2012

#### DOCUMENTARIES

*THE 20x24 PROJECT* | Dir. Tobias Perse and Alex Marashian/ Polaroid Foundation 2024-2026  
*PHOTOGRAPHERS IN FOCUS YUSHI LI* | Dir. Jess Khol / Prod. Nowness China, Girls in Film GIF 2020  
*BOLLYWOOD'S BAD HABIT* | Dir. Ross Bolidal / Prod. Change Inc. for Vice 2019  
*PHOTOGRAPHERS IN FOCUS AÏDA MULENEH* | Dir. Adeyemi Michael / Prod. Nowness + Water Aid + H&M Foundation 2019  
*GRETA THUNBERG, FUTURE WORLD* | Dir. Bec Evans/ Prod. Dazed 2019

NOWNESS AND ICA PRESENT: AN ATTEMPT AT EXHAUSTING A PLACE IN SUSSEX | Dir. Jesse Bishop/ Prod. Nowness, ICA, Compulsory 2018  
THE PACEMAKERS | Dir. Selah Hennessy / Prod. Bungalow Town/ BBC (2017) - premiered BBC TWO 13 September 2017  
FOREST GATE GIRLS | Dir. Tariq Elmeri / Prod. NFTS 2015  
STUDENT ROYAL TELEVISION AWARDS NOMINEE 2015

#### MUSIC VIDEOS

ELDR - "DEARSKIN" | Dir: Philip Mc Goldrick / Prod. EMC Productions 2024  
TOM CHAPLIN - "MIDPOINT" | Dir: Lucy Bridger / Prod. Agile 2022  
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THE VIRGINIA VALLEY - "COMO FLOR EN LA MALEZA" | Dir: Mc Calle 2021  
THE IRREPRESSIBLES - "MOST BEAUTIFUL BOY" | Dir. Savvas Stavrou  
AFRANCIS - "LONELY PEOPLE" | Dir. Hedvig Ahlberg 2020  
ETTA BOND (feat. KALEEM TAYLOR) - "DIE IN YOUR ARMS" | Dir. Jesse May Fisher 2019  
GLORIA - "SECOND CHANCES & FRIENDS" | Dir. Claire Arnold 2019  
LIV EAST & CD SPINZ - "NEXT TO YOU" | Dir. Jesse May Fisher 2019  
NIOMI - "LIKE FIRE" | Dir. Jesse May Fisher 2018  
CORA NOVA - "RUSSIAN BELLS MENTAL DIARY" | Dir. Ana Ibanez Lario 2018  
NIOMI - "SUGAR" | Dir. Jesse May Fisher 2017  
SIMIAN MOBILE DISCO - "REMEMBER IN REVERSE" | Dir. Hans Lo 2016  
MIDNIGHT BARBERS - "HEY MASTER" | Dir. Rose Glass 2016  
ALEX MAXWELL - "LETTING YOU KNOW" | Dir. Grace Lambert and Jackson Ducasse/ Prod. Disney Music Company  
SIMON DIAZ - "TONADA DE LUNA LLENA" | Dir. Federico Urdaneta /Prod. Human 2015

#### ART FILMS

FESTEJEROS | Dir. Ilana Savdie 2026  
AWERA | Dir. Natalia Escobar 2024  
TEETH | Dir. Jennifer Martin 2019  
NOTTINGHAM GALLERY 2019  
STRENGTH | Dir. Hedvig Ahlberg & Agathe Barbier 2018  
VIMEO STAFF PICK 2019 TROJAN HORSE/RAINBOW FLAG | Dir. Ian Giles 2018  
EATING UP THE SKY | Dir. Laura Cooper 2018  
AFTER BUTT | Dir. Ian Giles 2017  
AFTER BUTT - CHELSEA SPACE 2018  
AFTER BUTT - ENTRÉE 2018  
DIFFERENT WAYS - LUX 2018  
STRANGE PERFUME - BOOK FAIR - SOUTH LONDON GALLERY 2018  
THE NY ART BOOK FAIR - MOMA PS1 2018  
THREE MODELS FOR CHANGE - GRAND UNION & UNI. BIRMINGHAM 2018  
VIDEO CLUB: SEX TALKS - STEDELIJK MUSEUM 2018  
WORDS AFTER THE WORLD | Dir. Christian Nyampeta 2017 CAMDEN ARTS CENTRE 2017

#### COMMERCIAL

##### UK

ROYAL OPERA HOUSE- DAS RHEINGOLD | Dir. Molly Pendelbury 2022  
RED ROSES- WORLD RUGBY WOMEN CUP | Dir. Nwaka Okparaekwe/ Prod. Agile 2022  
CNN STYLE: Backstage at Tommy Hilfiger's global show |Dir. Adeyemi Michael/ Prod. Ana Rosado CNN 2019  
VIVIENNE WESTWOOD - Instagram models videos | Dir. Daisy Walker/ Prod. Vivienne Westwood 2019  
  
THE GUARDIAN, JHON LEWIS AND MICROSOFT | Dir. Jesse Bishop/ Prod. The Guardian 2019  
SHELL - #MAKETHEFUTURE with LETICIA WRIGHT | Dir. Charlie Target-Adams /Prod. Little Dot Films 2018

**COLOMBIA**

*BLANCOX | Dir. Gina Medina/ Prod. Primo 2026*

*POKER | Dir. Gina Medina/ Prod. Primo 2025*

*NU BANK | Dir. Gui Bohn/ Prod. Landia 2024*

*POKER | Dir. Gina Medina/ Prod. Los Notarios 2022*

*CLUB COLOMBIA | Dir. Gina Medina/ Prod. Los Notarios 2021*